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MASTERPIECES
of the
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THE RUDOLPH WURLITZER CO.
NEW YORK
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Mus 357.47*

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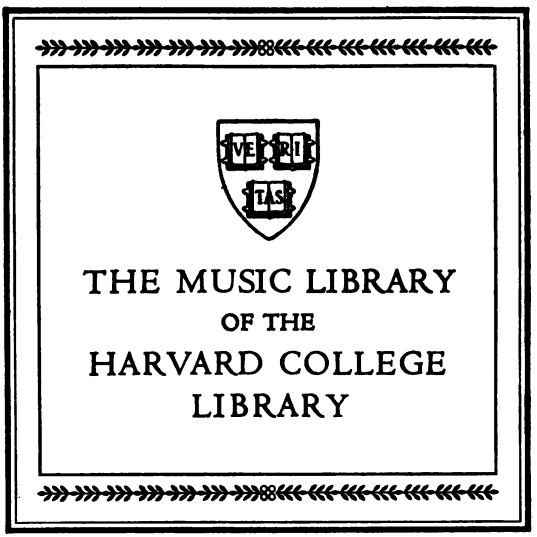

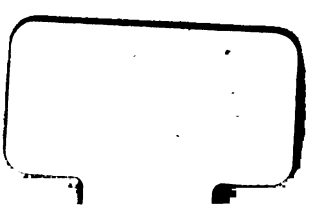

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ANTONIUS STRADIVARIUS, 1697

(See page 7)

STRADIVARIUS
THE ROUGEMONT

Sold

Antonius Stradivarius. Violin
Cremonensis Faciebat Anno 1700.

Sold

Antonius Stradivarius. Violin.
Cremonensis Faciebat Anno 1703.

Known as the "Rougemont" *
(Illustrations pages 15-23)

Sold

Antonius Stradivarius. Violin.
Cremonensis Faciebat Anno 1707.

Antonius Stradivarius. Violin.**
Cremonensis Faciebat Anno 1697.
See color illustration.

Antonius Stradivarius. Violin.***
Cremonensis Faciebat Anno 1685.

* Hill: Stradivari, page 50..... Thus Stradivari continued, with but few exceptions, until 1703-4,..... The varnish is of a beautiful soft texture and fine orange-red tint of colour; the wood of the backs is invariably of broad markings, more generally in two pieces, and that of the bellies is still inclined to be close in the grain.

Fine examples are those in the possession of

.....

.....

Mr. de Rougemont, 1703;

.....

**ex Princess Uchtomsky.

***ex Marquis Doria.

ANTONIUS STRADIVARIUS. 1697

(See page 7)

Sold **Antonius Stradivarius.** Violin.

Cremonensis Faciebat Anno 1699.

Choisi par Lafont.*

Antonius Stradivarius. Violoncello.*****

Cremonensis Faciebat Anno 1690.

Strad-Bergonzi. Violoncello.

Sotto la Disciplina d'Antonio Stradivari M. in Cremona 1721.

See color illustration.

Formerly property of August Theodore Muller and J. A. Azurmendi,*** of Lucerne.***

Omobonus Stradivarius Filius Antonii,

Cremonae, Fecit Anno 1740. Violin.****

*Solo Violinist to the Emperor of Russia, 1808; first Violin to Louis XVIII, 1815.

** Of the celebrated Muller Brothers Quartette of the Duke of Brunswick, 1820-41.

*** The well-known dilettante and Collector of Lucerne.

****ex Trombetta quatuor Alard.

*****ex Leveque de la Rochelle.

PETRUS GUARNERIUS 1735

(See page 13)

Sold **Joseph Guarnerius (del Gesu)** Violin.

Fecit Cremonæ anno 1734.

Bernardel bought this violin in* 1880 *from Carolina Ferni and sold it to the Duke of Camposelice.

Illustrations pages 35-41.

Sold **Petrus Guarnerius Cremonensis fecit.** Violin.

Mantuæ subiet Sancta Terestiæ 1697.

Petrus Guarnerius, Filius Joseph. Violin.***

Cremonensis Fecit Venetiis Anno 1729.

Petrus Guarnerius, Filius Joseph. Violin.**

Fecit Cremonæ sub titulo Sanctæ Terestiæ 1716.

* Duke of Camposelice died in Paris, 1887, known as one of the best experts of our times; left one of the most famous collections ever assembled.

**ex Mario of La Scala Milan.

***ex Samazeuille.

Joseph Guarnerius, Filius Andreae. Violin.
Fecit Cremonae sub Titulo S. Teresiae 1703.

Sold Andreas Guarnerius fecit Cremonae sub Titulo.
Sanctae Teresiae 1678 Violin.

Joseph Guarnerius, Filius Andreae. Violin.

Fecit Cremonae sub Titulo S. Teresiae 1705.

Sold by Vuillaume to E. Mercier, May* 31, 1829.

Petrus Guarnerius Filius Joseph. Violin.

Cremonensis fecit Venetiis anno 1735.

*From collection of Wilmotte of Antwerp.***

See color illustration.

Sold **Andreas Guarnerius.** Viola.

Fecit Cremonen sub Titulo Sanctae Teresiae 1760.

* First Violinist to the Duke de Chartres, Paris, 1829.

** E. Wilmotte, died at Antwerp, 1893. Most celebrated collector of Violins; the finest instruments known passed through his hands.

Nicolas Bergonzi. Violin.*

Cremonensis Faciebat Anno 1755.

Michel Angelo Bergonzi, Violin.

Sold figlio di Carlo.

Fece in Cremona l'Anno 1752.

*ex Professor Nagely.

THE ROUGEMONT STRADIVARIUS, 1703

(See page 7.)

PETRUS GUARNERIUS, 1735

(See page 13)

Sold **Nicolaus Amatus.** Violin. Grand Pattern.

Cremonen. Hieronymi fil ac Antonij Nepos. Fecit 1654.

Antonius & Hieronymus Amati. Violin.

Cremonensis Andreae fil. F. 1628.

Bought in 1877 *by Alard* for his pupil Juan Roxas.*

D. Nicolaus Amati fecit Bononiae 1728. Viola.

*From the collection of Camposelice, Paris.***

Sold **Antonius & Hieronymus Amati.** Violin.

Cremonensis Andreae fil. F. 1615.

* Delphin Alard, born at Bayonne, May 8, 1815; died at Paris, February, 1888. Successor to Baillot at the Paris Conservatory in 1843; teacher of Sarasate.

** Duke de Camposelice, see page 11.

Joannes Baptista Guadagnini. Violin.
Placentinus fecit Mediolani 1751.

Sold Joannes Baptista Guadagnini. Violin.
Placentinus fecit Mediolani 1755.

Joannes Baptista Guadagnini. Violin.
Placentinus fecit Mediolani 1765.

Joannes Baptista filius Laurentii. Violin.

Guadagnini fecit Placentiae 1745.

Joannes Baptista Guadagnini. Violin

Placentinus fecit Mediolani 1751.

Formerly property of Leonard, who sold it to Samazenille in* 1876.

Joannes Baptista Guadagnini. Violin.

Cremonensis fecit Parmae 1757.

*From the collection of Count de Joybert.***

* Henry Leonard, famous Violinist, born in Liege, 1819. Succeeded de Beriot at the Conservatory of Brussels.

** Comte de Joybert, famous art collector in Paris, 1857; his paintings now in the Musee du Louvre.

SOTTO LA DISCIPLINA D'ANTONIO
STRADIVARI F. IN CREMONA 1721

Sold Joannes Baptista Guadagnini. Violin.

Cremonensis Alumnus Antonii Stradivari fecit Taurini 1783.

*From the collection Brisson-Sarcey.**

Sold Joannes Baptista Guadagnini. Viola.

Cremonensis fecit Taurini 1774.

Joannes Baptista Guadagnini. Viola.

Cremonensis Alumnus Antonii Stradivari fecit Taurini 1788.

Formerly property of Mr. Ugo Ara, of the Flonzaley Quartette. New York.

* Mme. Adolphe Brisson, née Sarcey, publisher of Les Annales, Paris.

Jo. Bapt. Rogerius hon. Nicolo Amati de Cremona.

Alumnus Brixiae fecit anno domini 1708. Violin.*

Jo. Bapt. Rogerius hon. Nicolo Amati de Cremona.

Alumnus Brixiae fecit anno domini 1707. Violin.

*ex Charles Dancla.

THE ROUGEMONT STRADIVARIUS, 1703

(See page 7.)

SOTTO LA DISCIPLINA D'ANTONIO
STRADIVARI F. IN CREMONA 1721

Sold Francesco Ruggiero. Violin.
Detto il Per in Cremona 1692.

Francesco Ruger. Violoncello.
Detto il Per in Cremona 1693.

Pietro Giacomo Rogerius. Violin.
filius Jo. Bapt. Brixiae fecit 1721.

Sold by Hill to Miss Vesey, January, 1887.

Sold Vicenzo Ruggieri. Violin.
Detto il Per in Cremona 1750.

NICOLAS GAGLIANO. 1735

Dominicus Montagnana. Cello.

Sub signum Cremonae Venetiis 1729.

Dominicus Montagnana. Violin.

Sub Signum Cremonae, Venetiis 1739.

Formerly property of Mr. Pingrie.
Sold by Chanot, November 25, 1880.

Dominicus Montagnana. Violin.

Sub Signum Cremona, Venetiis 1735.

Sanctus Seraphin. Violin.

Sold Attinensis fecit Venetiis 1735.

Sold by Vuillaume in 1853.*

Sanctus Seraphin. Violin.

Attinensis fecit Venetiis 1735.

* We have in our possession the autograph letter of Vuillaume, stating that this violin is one of the most perfectly preserved instruments that passed through his hands.

Alexander Gagliano. Violin.

Fecit Neap. 1716.

Januarius Gagliano, Filius. Violin.

Alexandri fecit Neap. 1745.

Nicolas Gagliano. Violin.

Alexandri fecit Neap. 1735.

ex Jules Massenet.

(See color illustration.)

Ferdinandus Gagliano, Filius. Violin.

Nicolai fecit Neap. 1757.

Joseph Gagliano, Filius. Violin.

Nicolai fecit Neap. 1781.

Nicolas Gagliano. Violin.
filius Alexandri fecit Neap. 1739.

Nicolas Gagliano, Filius. Violin.
Alexandri fecit Neap. 1737.

Joseph Gagliano, Filius. Violin.
Nicolai fecit Neap. 1809.

Joannes Gagliano. Violoncello.
Nepos Januarii, fecit Neapoli 1805.

Joannes Cononus fecit Bononiae. Violin.
In Platea Panaglionis Anno Domini 1689.

Joannes Tononus fecit Bononiae. Violin.
In Platea Panaglionis Anno Domini 1690.

Joannes Tononus fecit Bononiae. Violin.
In Platea Panaglionis Anno Domini 1696.

Gio Paolo Maggini in Brescia. Violin.
1600.

Gio Batista de Gabrielli. Violin.

Fece in firenze 1745.

Gio Batista Gabrielli. Viola.

Fece in firenze 1757.

Formerly property of Th. Laforge, Soloist of the Opera of Paris.

Joannes Baptista de Gabrielli. Violoncello.

Florentinus fecit 1759.

Gio Batista de Gabrielli. Violin.

Fece in firenze 1755.

Gio Batista Gabrielli. Viola.

Fece in firenze 1752.

Giovanni Grancino In Contrada. Violin.
Largha di Milano al Segno della Corona 1683.

Giovanni Grancino In Contrada. Violin.
Largha di Milano al Segno della Corona 1696.

Giovanni Grancino In Contrada. Violin.
Largha di Milano al Segno della Corona 1735.

Giorgio Bairhoff Fecit. Violin.
Napoli 1768.

Thomas Balestrieri. Violin.

Cremonensis fecit Mantuae Anno 1725.

Thomas Balestrieri. Violin.

Cremonensis fecit Mantuae Anno 1751.

Thomas Balestrieri. Violin.

Cremonensis fecit Mantuae, Anno 1775.

Formerly property of Mr. Rehfous of Geneva.*

* Famous Swiss Dilettante and Mecene, founder of an annual prize for the best young Swiss Violinist of the year.

Carlo Giuseppe Testore. Violin.

In Contrada Larga di Milano Segno dell' Aquila 1695.

Carlo Giuseppe Testore. Violin.

In Contrada Larga di Milano Segno dell' Aquila 1713.

Carlo Antonio Testore. Violin.

figlio maggiore del fu Carlo Giuseppe in Contrada larga al Segno dell' Aquila 1735.

Paolo Antonio Testore. Violin.

figlio di Carlo Giuseppe Testore in Contrada Larga di Milano al Segno dell' Aquila 1767.

JOSEPH GUARNERIUS DEL GESU, 1734

(See page 11.)

NICOLAS GAGLIANO 1735

Sold **Carlo Antonio Testore.** Violin.

figlio maggiore del fu Carlo Giuseppe in Contrada larga al' Segno dell' Aquila Milano 1734.

Sold **Carlo Antonio Testore.** Violin.

figlio maggiore del fu Carlo Giuseppe in Contrada larga al' Segno dell' Aquila 1738.

Carlo Antonio Testore. Viola.

figlio maggiore del fu Carlo Giuseppe in Contrada larga al Segno dell' Aquila 1740.

Formerly property of Belloc, of the Societe des Concerts du Conservatoire, Paris.

Carlo Giuseppe Testore. Violoncello.

in Contrada larga di Milano al Segno dell Aquilla 1721.

Formerly property of Jean Caponsacchi a Paris.

Camillus Camilli. Violin.
Fecit Mantuae 1739.

Camillus Camilli. Violin.
Fecit Mantuae 1740.

Pietro Antonio della Costa. Violin.
Fece in Treviso Anno 1729.

Carlo Ferdinando Landolfi. Violin.

Nella Contrada di Santa Margarita al Segno della Sirena, Milano 1758.

Sold Carlo Ferdinando Landolfi. Violin.

In Milano al Segno della Sirena, Anno 1747.

Sold Carlo Ferdinando Landolfi. Violin.

nella Contrada di Santa Margarita al Segno della Sirena, Milano 1759.

Bernardus Calcanius. Violin.
Fecit Genuae Anno 1743.

Bernardus Calcanius. Violin.*
Fecit Genuae Anno 1756.

Sold Jo. Baptista Ceruti. Violin.
Cremonensis fecit Cremonae An. 1801.

*ex Anselini

JOSEPH GUARNERIUS DEL GESU, 1734

(See page 11.)

Matteo Goffrilleri. Violin.

Sold In Venetia al Insegna di Cremona 1700.

Hendrik Jacobs.

Me fecit in Amsterdam 1704.

Hendrik Jacobs.

Me fecit in Amsterdam 1706.

Sold Matteo Goffriller. · Violin.
Fecit Venetiis, Anno 1729.

Sold Guidantes Florenus. Violin.
Bononiae, 1712.

Antonius Gragnani. Violin.
Fecit Liburni Anno 1780.

Sold Antonius Gragnani. Violin.
Fecit Liburni Anno 1785.

Lorenzo Carcassi. Violin.

Fec. Della Madonna de Ricci in Firenze l'Anno 1757.

Lor ° E. Tom ° Carcassi. Violin.

In Firenze nell' Anno 1748 all' Insegna dell Giglio.

Lor ° E. Tom ° Carcassi. Violin.

In Firenze nell' Anno 1760 all' Insegna dell Giglio.

Sold

Lorenzo Carrassi. Violin.

Fec. Dalla Madonna de Ricci in Firenze l'Anno 1757.

Lorenzo Carrassi. Violin.

Fec. Dalla Madonna de Ricci in Firenze l'Anno 1757.

Tomaso & Lorenzo Carrassi. Cello.

fec. in Firenze l'Anno 1783.

Paulus Castello.

Fecit Genuae Anno 1770.

Michael Platner. Violin.
Fecit Romae Anno 1750.

Franciscus de Emilianis. Violin.
Fecit Romae Anno Dni 1728.

David Tecchler. Liutaro. Violin.
Fecit Romae Anno 1703.

David Tecchler. Violin.
Fecit Romae Anno Dni 1711.

Sold *Carlo Tononi. Bolognese. Violin.
Fece in Venetia l'A 1730.

Iofredus Cappa. Violin.
Fecit Salutus Anno 1683.

Joseph Dall' Aglio. Violin.
Fecit Mantuae Anno 1814.

Laurentius Storioni. Violin.
Fecit Cremonae, 1794.

Sold Iofredus Cappa.
Fecit Salutus Anno 1682.

*Scroll partly renewed.

Sold **N. Lupot, Fils.** Luthier. Violin.
Rue d'Illiers a Orleans l'an 1790.

Nicolas Lupot. Luthier. Violin.
Rue de Grammont a Paris l'an 1798.

Nicolas Lupot. Luthier. Violin.
Rue de Grammont a Paris l'an 1802.

Nicolas Lupot. Luthier. Violin.
Rue Croix des petits Champs a Paris l'an 1807.

Nicolas Lupot. Luthier. Violin.
Rue Croix des petits Champs a Paris l'an 1811.

LUPOT STAINER

Sold **Nicolas Lupot.** Violin.

Rue Croix des petits Champs a Paris l'an 1821.

Sold **Nicolas Lupot.** Luthier. Violin.

Rue d' Illiers a Orleans 1798.

Jacobus Stainer.* Violin.

In Absom prope Oenipontum fe 1653.

From the collection of Pinchon in Noyon.

Gaud. Luthier. eleve de Lupot.

Rue Croix des petits Champs No. 24.
Paris 1812.

****Saved from bombardment during present war.***

TOURTE

VIOLONCELLO BOWS

31. **François Tourte.** Paris.

Silver mounting, round.

32. **François Tourte.** Paris.

Silver mounting, octagon.

VIOLONCELLO BOWS

62. **François Tourte.** Paris.

Gold mounting, tortoise shell frog. Octagon.
*Formerly property of Davidoff.**

Sold 63. **François Tourte.** Paris.

Silver mounted, octagon.

200. **François Tourte.** Paris.

Silver mounted, octagon repaired by J. Tubbs, London.

*Carl Davidoff, most celebrated violoncellist, born at Goldingen 1838, died at Moscow 1889. Solo 'cellist of the Imperial Russian Orchestra, director of the Imperial Conservatory of Petrograd, conductor of Russian Musical Society.

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53. **François Tourte.**

Sold

Gold mounted, octagon.

VIOLIN BOWS

Sold **43. François Tourte.** Paris.

Gold mounted, tortoise shell, pearl and gold button, gold tip. Round.
Made especially for Baillot in Paris.*

44. François Tourte. Paris.

Silver mounting, round.

Sold **61. François Tourte.** Paris.

Silver mounted, round.
Made especially for Baillot in Paris.*

40. François Tourte. Paris.

Silver mounted, round.
Made especially for Baillot in Paris.*

65. François Tourte. Paris.

Silver mounted, round.

57. François Tourte. Paris.

Silver mounted, round.

*Pierre Marie Francois de Sales Baillot, one of the most celebrated violinists that France has produced. Born at Passy 1771, died Paris 1842. Solo violinist of his Majesty Louis XVIII

47. F. N. Voirin.

Silver mounted, round.

48. F. N. Voirin.

Silver mounted, round.

49. F. N. Voirin.

Silver mounted, round.

VIOLIN BOWS

124. F. N. Voirin. Paris.
Gold mounted, round.

Sold 111. F. N. Voirin. Paris.
Silver mounted, round.

Sold 36. F. N. Voirin. Paris.
Gold mounted, round.

29. F. N. Voirin. Paris.
Silver mounted, round.

102. F. N. Voirin. Paris.
Silver mounted, round.

52. Peccatte.

Gold mounted, round.

50. Henri.

Silver mounted, round.

51 Henri.

Gold mounted, octagon.

PECCATE LUPOT GAND VUILLAUME SARTORY

VIOLIN BOWS

Sold **54. Dominique Peccate.** Paris.
Gold mounted, octagon.

Sold **2. Nicolas Lupot.** Paris.
Gold mounted, round

39. Grand Freres. Paris.
Silver mounted, round.

Sold **56. J. B. Vuillaume.** Paris.
Silver mounted, with portrait in frog—round.

20. Eugene Sartory. Paris.
Silver mounted, solid button octagon.

21. Eugene Sartory. Paris.
Silver mounted, solid button octagon.

42. Eugene Sartory. Paris. (Violoncello.)
Silver mounted, round.

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